

Faces You Will See At Washington's Playhouses During the Current Week



Otis Skinner in "The Honor of the Family" at the National.

Juanita Fletcher in "Leave It To Jane" at Poli's.

Trixie Friganza at B. F. Keith's Theater this week.

Frances Alda in joint recital with Rudolph Ganz at the National Theater next Thursday.

Isadora Duncan Dancers and George Copeland, pianist, recital at Belasco next Sunday.

excellent supporting cast are happily cast. The daily feature will, as usual, be supplemented by short reels and synchronized accompaniment.

METROPOLITAN.

"A Lady's Name," a delightful farce-comedy, in which Constance Talmadge portrays the stellar role, will be shown at Crandall's Metropolitan beginning today through Thursday. It has for its chief figure a young and popular writer. In her search for material for her latest story, she adventures for a husband. Already engaged to a somewhat priggish young man, the rush of applicants in answer to her advertisement causes him to break the engagement. Finally, after a succession of both amusing and thrilling adventures, she finds a husband in the person of one of the applicants.

For the last half of the week "A Perfect Lady," in which Madge Kennedy is starred, will hold the screen. It is a comedy, and Miss Kennedy is cast as an actress in a burlesque theater.

The program will be completed each day with shorter films, while music will be furnished by both the symphony orchestra and the pipe organ.

Otis Skinner At the National; "Tiger Rose" Back At Belasco

The attraction at the National Theater beginning tomorrow night, will be that distinguished actor, Otis Skinner, in a particularly timely reminder of his greatest success, "The Honor of the Family."

Charles Frohman presented Mr. Skinner in "The Honor of the Family" originally in New York city in February, 1908, and the metropolitan verdict was that it was one of the greatest comedy successes of the decade. Since then, Mr. Skinner has been petitioned again and again to revive the comedy, and Charles Frohman, Inc., has finally persuaded him to make the present new production of the piece.

The play is a comedy of the late Napoleonic era, from Balzac's famous novel, "Le Menage de Garcon." The scenes taken deal with the return of the hero, Colonel Philippe Bredan, to find the home of his rich, but weak uncle, in the hands of a clever, but unscrupulous adventurer and dashing young officer, who bid fair to cheat the Colonel and his family out of their rightful inheritance. How the blustering, fire-eating Bredan manages to save the honor of the family is one of the many delights of the play.

This excellent supporting cast includes Evelyn Varden, Ruth Rose, Margaret Calvert, Alexander Owsley, Robert Harrison, Harry Burkhardt, Walter F. Scott, George E. Riddle, Herbert Charles and Marshall Birmingham.

GAYETY. Dave Marion's Own Company is this week's attraction at the Gayety Theater. Marion, himself, heads the cast and presents a new character which, it is said, bids fair to prove as popular as his famous creation, "Snuffy."

This year's vehicle is a musical review in two acts and six scenes. Among the prominent members of the cast besides those mentioned are Frank L. Wakefield, Inez de Verdiere, Nellie Watson, Joe Fields, Jack Willard, Richard Anderson, the Biff, Bang, Bing Trio, with Lorraine, Lester and Fuller, Henry Plunkett and Lydia Bristol, Mlle. Bartolotti, who is responsible for the staging of the dancing numbers, herself presents a high class terpsichorean specialty.

There is a chorus of twenty-four stunning girls, augmented by male voices.

LYCEUM. "Hello, Paree," the big burlesque production which comes to the Lyceum Theater this afternoon, for a week's engagement, is a departure from the old stereotyped editions of burlesque shows. It is in two acts and seven scenes, with a bountiful number of song novelties.

Rogers and Donnelly, and Boutte and Carter are two vaudeville teams with the offering. Jules Jacobs, the Hebrew comedian; Lew Golden, his foil; and John Grant, known as the best-dressed "straight" actor in burlesque, make up the rest of the male cast. Nellie Nice heads the feminine contingent, which includes Emily Nice and Elaine Donnelly.

"Atoney Island" is the name of the vehicle. A bevy of gorgeously gowned girls is an additional feature.

"Tiger Rose," David Belasco's big production of Willard Mack's thrilling melodrama of the Canadian northwest will begin a week's engagement at the Shubert-Belasco tonight.

This tremendous play comes here after fourteen months of uninterrupted success in New York, where it proved the greatest dramatic triumph of the year, having played to capacity audiences throughout the long engagement.

Mr. Belasco has been able to maintain the New York company intact for the present tour. Lenore Ulric, who created the title role, continues in that part, and this characterization is regarded as one of the choicest treats the theater has known for a long time. Miss Ulric is ably supported by William Courtleigh, Thomas Findlay, Bernard McOwen, Calvin Thomas, Fuller Melish, Armand F. Cortes, Edwin Holt, Frank Bryan, Arthur J. Wood and Jean Ferrell.

In choosing a locale for his vigorous story, Mr. Mack selected the big Northwest with its picturesque people who think broadly and act impulsively. His characters are the children of the Hudson Bay country and the story he has woven about these men and women is one of absorbing interest and many surprises. Here is admittedly a melodrama but it is melodrama at its best.

Mr. Belasco has taken full advantage of the opportunities for picturesque stage settings and more treatment offered by Mr. Mack's theme. In fact, "Tiger Rose" is Mr. Belasco at his best, while is ample assurance of a beautifully finished stage production.

PALACE. "The Squaw Man" will occupy the screen at Loew's Palace for four days, commencing today. It is an elaborate pictorialization of the Edwin Milton Royle stage classic of the same title.

It was produced under the direction of Cecil De Mille, who was responsible for "Joan the Woman" and other spectacular films.

The principal characters are portrayed by Elliott Dexter, Ann Little, Katherine MacDonald, Theodore Tilton, Tully Marshall, Thurston Hall, Jack Holt, Edwin Stevens, Edwin Stevens, Herbert Standing, Noah Beery, Monte Blue, Charles Ogle, and others not so well known.

Commencing Thursday and continuing through Saturday, the program will be headed by the comedy-drama "Good Bye, Bill," with Shirley Mason and Ernest Truax. Each day shorter pictures will round out the program, while the symphony organ and great pipe organs will provide pleasing music.

COLUMBIA. Wallace Reid in his latest photoplay production, "Too Many Millions," will be shown at Loew's Columbia until Thursday of this week.

The story is based upon the very successful novel, "Some One and Somebody," by Puritt Emerson Browne. Most unusual scenes and escapades have been developed. Reid is supported by a strong cast with Ora Carewe in leading feminine part.

Beginning Thursday Loew's Columbia will feature Enid Bennett in "Puss and Feathers."

STRAND. The screen at Moore's Strand Theater will be held for four days, beginning today, by Hale Hamilton in

"\$5,000 An Hour," a celluloid version of the story by George Randolph Chester. This enthralling tale of the young man who simply had to make money at the rate indicated in the title—and succeeded—furnishes intervals of the most diverting humor the screen has recently reflected, at the same time carrying a romantic story of commanding interest without interruption of the continuity.

For the last three days of the week, beginning Thursday, Sesuo Hayakawa will be seen in "The Temple of Dusk," a story of the Orient.

The major feature are in each instance supplemented by abbreviated subjects and synchronized symphonic accompaniment.

KYICKERBOCKER. "The Road Through the Dark," will be shown at Crandall's Kyickerbocker today and tomorrow with Clara Kimball Young in the stellar role. It is a story of the early days of the war, with scenes laid in both France and America.

"The Hell-Cat," a virile drama of the Mexican border, with Geraldine Farrar as its star, will be shown Tuesday and Wednesday, while the ample assurance of a beautifully finished stage production.

Many theatergoers will recall the cheery fable in "The College Widow," which George Ade hung upon a fresh-water college, whose campus and halls were the scenes more often of merriment and mating than of toil looking to improvement of the student mind. No more delightful characters will be remembered than Jane, the radiant college widow; Flora, a cynical waitress, and Hub Hicks, the jayhawk freshman; Bessie Tanner, the sunburned athletic girl, and the busy student leader, Stub Talmadge.

These and other characters the librettists of "Leave It To Jane" have heightened delightfully with song and music and have brightened with the gladsome spirit of youth.

The musical numbers are all captivating, and the dances are both new and novel.

In the original company which comes here will be Oscar Shaw, Juanita Fletcher, Earle Foxe, Elaine Arnt, William Crimmins, Mildred Miller, Mignon Reed, Fay Celeste, Allan Kelly and others.

B. F. KEITH'S. B. F. Keith's Theater will this week be the scene of the co-stellar engagement of Trixie Friganza and the Bessie Clayton organization of Broadway dancers. Trixie is minus professional impedimenta, and is doing all by her lonesome in "In Camp," by Jean Haver. Bessie Clayton is assisted by those charming Spanish artists, Elias and Eduardo Canino; Tom Dingle, the eccentric dancer, and John Guinan and Frank Hurst, dancers of the modern mode.

The added attraction will be Lieutenant Gilt-Rice, who won his meed of glory at the battle of the Marne and who has popularized himself by his songs of the trenches. Other offerings will include the Mirano brothers, dubbed "The Aerial Torpedoes"; Harry Langdon, the comedian with Rose and Cecil in "Harry's New Car"; Jim and Betty Morgan in their own song triumph; Kinner and Reaney in "An Ocean Episode"; Miss Merle and company in "The Act de Luxe of Birdland"; the Hearst-Pathe news, pictorial, and the Red Cross serial films.

At 3 and 8:15 p. m. today the bill will include Phyllis Nelson Terry, Lois Josephine and Tyler Brooke, and the remainder of last week's bill.

GARDEN. Beginning today and continuing through Tuesday, Mme. Olga Petrova will be pictured in the title role of "The Panther Woman." In this subject Petrova is said to transcend all previous efforts.

On Wednesday and Thursday, the Garden will offer "The Hypocrites," a screen version of the famous play of the same name by Sir Henry Arthur Jones. In the stellar role of this magnificent staged super feature, Elizabeth Risdon does a bit of her finest acting.

For the last two days of the week the chief attraction will be Bluebird's latest starring vehicle for charming Violet Mersereau, "Together," a comedy-drama in which the star and her

"Leave It To Jane" At Poli's; Trixie Friganza At Keith's

At Poli's Theater, beginning tonight, William Elliott, F. Ray Comstock and Morris Gest present for a week's engagement, the musical comedy, "Leave It To Jane." The original company will be seen here.

The book and lyrics are by Guy Bolton and F. G. Wodehouse, and the tunes by Jerome Kern.

"Leave It To Jane" is founded on George Ade's delightful farce, "The College Widow." It would be hard to select a better musical comedy story than that of the seductive co-ed, who enters from a rival university the mighty halfback, who sings tenor and is proficient at touchdown.

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AMUSEMENTS

POLI'S Shubert Attractions

TONIGHT AND ALL WEEK

Mats. Thurs. and Sat.

WILLIAM ELLIOTT, F. RAY COMSTOCK & MORRIS GEST Present

LEAVE IT TO JANE

THE MUSICAL COMEDY WITH THE JOY OF YOUTH

BOOK AND LYRICS BY GUY BOLTON AND F. G. WODEHOUSE. MUSIC BY JEROME KERN. STAGED BY ROBERT MILTON AND EDWARD KATZ. Original Company Direct From 6 Months New York, 6 Months Chicago

FOUNDED ON GEO. ADE'S "THE COLLEGE WIDOW"

SEATS TUESDAY

All the World Loves Mystery—The Wonder Show of the Universe

THURSTON

The World's Greatest Magician

AMUSEMENTS

SHUBERT-BELASCO THEATRE

TONIGHT

At 8:20 50c to \$2.50

After 14 Capacity Months in New York

DAVID BELASCO presents

TIGER ROSE

by WILLARD HACK

A powerful, gripping melodrama of the great Northwest, with

LENORE ULRIC

And the Splendid Original Cast.

NEXT WEEK—Starting Sunday—Seats Now

GUY BATES POST

In His Great "THE MASQUERADER"

WASHINGTON FINE ARTS ENTERPRISE

Ona B. Talbot, Managing Director

SHUBERT-BELASCO Announces Opening Concert Next Sunday Afternoon, Dec. 15, at 3:30 and Assisting Artists

THE ISADORA DUNCAN DANCERS

The Famous Pianist, George Copeland.

CURTIS

Only Recited by the Greatest Living French Pianist, Who Was Heard As Soloist Here With French Symphony Orchestra.

Thursday Afternoon, Dec. 19, 4:30

Seats now selling at theater box office only.

Prices: \$2.50, \$2, \$1.50, \$1, 50c, 25c.

Tuesday Dec. 17

N. Y. SYMPHONY ORCHESTRA

WALTER DAMROSCH, Conductor.

Soloist—JOSEF HOFMANN—Pianist

Tickets—\$2.50, \$2.00, \$1.50, \$1.00

Office of T. ARTHUR SMITH, 1206 G Street

AMUSEMENTS

NATIONAL STARTING TOMORROW

Mats. Wed. and Sat. NIGHT

Only Theater in Washington offering exclusively American and foreign stars of first rank

"A Feast of Fine Acting"

CHARLES FROHMAN Presents

OTIS SKINNER

In His Greatest Acting Role, Colonel Philippe Bredan

THE HONOR OF THE FAMILY

A Comedy After Balzac, by Emile Fabre. Adapted by Paul M. Potter

NEXT MONDAY MATINEES WED. AND SAT. SEATS ON SALE THURSDAY

CHARLES FROHMAN Presents

WILLIAM GILLETTE **DEAR BRUTUS**

By J. M. BARRIE

BURTON HOLMES

TONIGHT AT 8:30

AND TOMORROW AFTERNOON AT 4:30

WITH THE "YANKS" IN PARIS

Reserved Seats, 50c, 75c and \$1.00 Box Office Opens 1 P. M.

Tuesday 4:30

PHILADELPHIA ORCHESTRA

LEOPOLD STOKOWSKI, Conductor

Tickets, \$2.50, \$2.00, \$1.50, \$1.00—Office T. Arthur Smith, 1206 G St.

FRIDAY 4:30

LOUIS GRAVEURE **SONG RECITAL**

Tickets—\$2.00, \$1.50, \$1.00

Office T. ARTHUR SMITH, 1206 G Street

AMUSEMENTS

B. F. KEITH'S

DAILY 2:15 5:15 SUNDAY 3:00 5:15 HOLIDAYS 2:00, 5:00 & 8:15 PRICES 25c & Up

TWO STELLAR HITS HOLD FIRST HONORS TOGETHER

The Adorable Comedienne **TRIXIE FRIGANZA**

Romping in Jean Haver's "IN CAMP"

Her Jolly Songs and Comic Chatter That Cheer

The Incomparable Dancers **BESSIE CLAYTON** **ELIAS AND EDUARDO CANSINO**

Tom Dingle, John Guinan & Frank Hurst in "The 1918 Dance Revue"

EXTRA ADDED PREMIER **Lt. GITZ-RICE**

The Famous Canadian Fighter and War Ditty Composer

Kinner & Reaney, "An Ocean Episode" Mirano Bros., "The Flying Torpedoes" Harry Langdon & Company, "Harry's New Car" Jim & Betty Morgan, "As You Like It."

Mervin's Cockatoos. News Pictorial & Red Cross War Work Film Serial.

TODAY 3 & 8:15 **PHYLLIS NELSON TERRY** **LOIS JOSEPHINE** **TYLER BROOKE**

And All Last Week's Brilliant Features.

TO THE THEATER-GOING PUBLIC OF WASHINGTON

An event of far-reaching importance never before equalled in the history of the City of Washington is about to take place in the near future in this city.

This occasion will be the premier presentation in Washington of the international London and New York success, the world's most beautiful production, the famous and wonderful "Chu Chin Chow," the musical extravaganza of the Orient, which is now in the third year of its phenomenal success at His Majesty's Theater in London, and which ran all of last season in New York at the Century Theater.

We are now enabled to announce that "Chu Chin Chow" will be the NEW YEAR'S ATTRACTION at POLI'S THEATER, for one week only, beginning Sunday night, December 29, with matinees on Wednesday, Thursday and Saturday.

"Chu Chin Chow" is the biggest, greatest and most expensive theatrical attraction ever sent on tour in the history of theaters in America. It was produced originally in London three years ago by Oscar Asche, in association with the late Sir Herbert Tree. It is in fourteen brilliant scenes and utilizes the services of more than 300 people. It has broken all known records both in London and in New York and has been acclaimed by eminent critics the most bewildering and beautiful production ever seen in America. Its presentation on the superb and beautiful scale to be shown here will mark a distinct epoch in the theatrical history of the city of Washington.

For the engagement of "CHU CHIN CHOW" at POLI'S THEATER, the week beginning Sunday night, December 29, MAIL ORDERS will now be received. Inclose self-addressed stamped envelope for return of tickets, make remittance payable to POLI'S THEATER; include 10 per cent war tax, and SEND ORDERS IN AT ONCE, as positively all orders will be numbered and filled in the order of their receipt.

The prices for "CHU CHIN CHOW" will be as follows: Evenings, except Tuesday and Saturday, 75c to \$2.50; Tuesday and Saturday, \$1.00 to \$3.00; Matinees, 50c to \$2.00.

The forthcoming engagement of "CHU CHIN CHOW" at Poli's Theater will be the biggest theatrical event ever known in the history of Washington.

"Chu Chin Chow" is positively the biggest and most expensive theatrical attraction ever brought to Washington in the history of this city.

(Signed)

WILLIAM ELLIOTT, F. RAY COMSTOCK, MORRIS GEST, Producers of "CHU CHIN CHOW." (B. Morris Gest)

GAYETY 9th, Near F ALL THIS WEEK

DAVE 'Snuffy' MARION

In His Newest Sensation

AMERICA'S BEST

Positively the greatest show Mr. Marion ever had and the finest offering this season. Having personally witnessed the performance in Baltimore.

Harry O. Jarboe, Manager.

NEXT WEEK: "THE LIBERTY GIRLS"

THE LYCEUM Eleventh Street and Penn. Ave. NEW THE PALACE OF BURLESQUE Franklin 7508

Today and All This Week

Matinee Today 3 P. M.

That Frenchy Girlie Show

"HELLO PAREE"

With a Notable Cast of Burlesque Stars, Including

Jules Jacobs, Emily Nice and

The Surprise Beauty Chorus

A Show of Features